**Rochdale Borough Culture Network Small Grants Application Form**

**2025 Round 2**

**Priority: Creative Projects or Activity**

**Deadline: 22nd October**

Please complete all sections of this application form.

**Section 1 - Personal Details (these will be anonymised before sharing with the panel)**

Name:

Pronouns:

Address:

Telephone:

E-mail:

**Terms & Conditions**

|  |  |
| --- | --- |
| **I confirm that…** | **Tick if ‘Yes’** |
| I am based in, or deliver most of my work in Rochdale Borough |  |
| If successful, this will be the first RBCN grant I have received since 1st April 2025(RBCN Grants include the RBCN Small Grant Round 1; RBCN Arts Council Match Fund or GM Arts Bursary) |  |
| Have you applied to the RBCN Arts Council Match Fund since 1st April 2025?  |  |
| I have read the Terms & Conditions and meet the eligibility criteria regarding having limited access to other funds  |  |

**Section 2 – About You**

Please tell us more about your art-form, or creative practice, and your connection to Rochdale Borough (max. 200 words)

**Section 3 – Your Idea**

Please tell us what you plan to do with the funding, if successful. This could include a description of what you will do, and how the funding will be used, and who you are open to engage through the creative project or activity. We suggest referring to the criteria within the Terms & Conditions (max 500 words)

**Section 4 - Budget**

Please provide a detailed budget below.

* £800 is the maximum you can apply for. You are welcome to apply for less.
* You do not need to complete every budget line
* RBCN are dedicated to ensuring artists are paid a fair & equitable fee for their work.

|  |  |
| --- | --- |
| Expenditure  | Total £ |
| *Eg. Studio Hire**£20 x hour for 12 hours*  | *£240* |
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|  |  |
| **Total** |  |

Balancing

Sections 5, 6 & 7 will be used for balancing by the panel – to ensure a diverse spread of art forms & location of activities.

**Section 5 – Audiences**

Is this project or activity aimed at any of the following groups:

|  |  |
| --- | --- |
| **Audiences** | **Please select up to 3** |
| Early Years (ages 0 – 4) |  |
| Children & Young People |  |
| Communities at risk of racial inequalities |  |
| LGBTQ+ communities  |  |
| Disabled people & communities |  |
| Communities experiencing poverty  |  |
| Women & Girls |  |
| Men & Boys |  |
| Communities with experience of forced migration (including refugees and asylum seekers) |  |
| General Public (no specific groups) |  |
| Other please identify: |  |

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**Section 6 – Art Form**

We appreciate that projects and activities may span different and diverse creative forms – for the purpose of this form, please select the primary art form (or choose Interdisciplinary where multiple art forms will be explored equally)

|  |  |
| --- | --- |
| **Area** | **Please select one only** |
| Theatre  |  |
| Dance |  |
| Music |  |
| Visual Arts |  |
| Creative Writing  |  |
| Spoken Word |  |
| Community or Participatory Workshops |  |
| Interdisciplinary Arts (using 2 or more art-forms) |  |
| Combined Arts, festivals & events |  |
| Other please identify: |  |

**Section 7 - Geography**

If successful, where will most of the activity funded through the Small Grants fund take place?

|  |  |
| --- | --- |
| **Area** | **Please select one only** |
| Heywood |  |
| Middleton |  |
| Pennines |  |
| Rochdale North – includes Central Rochdale, Healey, Norden, Spotland & Falinge |  |
| Rochdale South – includes Balderstone & Kirkholt, Bamford, Castleton, Kingsway, Milkstone & Deeplish |  |
| Work will take place across Rochdale Borough |  |

**Section 8 - Safeguarding**

Does your project engage members of the public, including children, young people or adults at risk? YES / NO

If you answered ‘YES’ to the question above, please can you tell us if you, and any artists you are working with have any of the following in place:

Appropriate Disclosure & Barring Service Certificates YES / NO

Safeguarding Training, Policies & Procedures YES / NO

Public Liability Insurance YES / NO

If you would like further information and support on how to safely engage members of public, please let us know here, and we’ll be in touch: YES / NO

**Section 9 - Declaration**

I declare that the information given in this form is correct:

Signed:

Date:

**Thank you for completing this application form. Please return the application form before 22nd October via email to:** rbcn@cartwheelarts.org.uk